Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Stargirl Packet #1

Discussion Questions Chapters 1-11:

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| #1 - In Chapter 21, it’s revealed how Stargirl knows about people’s lives. What do we find out is her secret? |  |
| #2 - In Chapter 21, Stargirl and Leo walk around the mall making **inferences** about people. What is an **inference**?List one of the inferences they make about someone they observe |  |
| #3 - Chapter 22: Stargirl’s parents are completely normal? Does this surprise you or not surprise you? How did Stargirl get to be the way she is today? Take your best guess... |  |
| #4 - Chapter 22: What is Stargirl’s “Happy Wagon”? How does it work? Why are there more pebbles in there now than ever before? |  |
| #5 - Chapter 22: Who is Peter Sinkowitz and why is Stargirl paying such close attention to his actions?  How do you feel about this gesture?  Cite evidence from the text to support your answer.  |  |
| #6 – Chapter 23: What does Stargirl continue to do in school to her classmates despite their shunning her?  What does this tell you about Stargirl?  Cite evidence from the text to support your answer.  |  |
| #7 – Chapter 23: Consider the following quote from page 128 “I became angry. I resented having to choose. I refused to choose. I imagined my life without her and without them and I didn’t like it either way.” **PREDICT** what Leo will hoose - Stargirl or everyone else? Defend your prediction with supporting arguments.  |  |
| #8 – Chapter 24: What do we indirectly learn about Leo based on his reaction to the roadrunner?  |  |
| #9 – Chapter 24: What crime does Kevin tell Leo he has committed that has caused the students at Mica Area High School to shun him?  Do you think he is deserving of the students treating him this way?  Why or why not?  |  |
| #10 – Chapter 25: Leo tells Stargirl that she “is not connected.” What does he mean by this? Is he right about Stargirl not being connected?  |  |
| #11 – Chapter 25: What does Leo try to teach Stargirl about groups and how people think?  |  |
| #12 – Chapter 25: How do you feel about Leo after reading this chapter?  |  |
| #13 – Chapter 26: List three ways that Susan is different than Stargirl. Put a star next to the change that you think is the most drastic.  |  |
| #14 – Chapter 26: How does Leo feel about Susan?  Cite evidence from the text to support your answer.  |  |
| #15 – Chapter 26: Why do you think that becoming Susan isn’t making a difference in Stargirl’s popularity?  |  |
| #16 – Chapter 27: What does Susan ask Leo to carry when they return home from the contest?  Why does she ask him to do this?  |  |
| #17 – Chapter 27: Predict: Will Stargirl win the State Competition? Will people come back for her like her vision tells her?   |  |
| #18 – Chapter 28: What does Stargirl decide to do during the State Speech competition? |  |
| #19 – Chapter 28: Why do you think the audience has the reaction they do at the very end of chapter 28?  |  |
| #20 – Chapter 29: Chart the mood of this chapter. How do you feel at the beginning and why? How does the tone change right before they get back to the high school? What is the tone by the end of the chapter?  |  |
| #21 – Chapter 30: What did you think of Leo at the beginning of the novel? How do you feel about him now? Cite evidence from the text to support your answer.  |  |
| #22 – Chapter 30: What explains how Stargirl is so positive even after she has been so wildly disappointed and is still being shunned and ignored? |  |
| #23 – Chapter 31: Describe how Stargirl puts the students of MAHS under her spell again during the Ocotillo Ball. Why do you think she is able to break students “out of their shell” again that night. |  |
| #24 – Chapter 31: Think about the final interaction between Stargirl and Hillari Kimble. What do the characters actions tell you indirectly about each character? |  |
| #25 – Chapter 32: The summer after The Ocotillo Ball, Stargirl moved away, and Leo went to visit with Archie.  Archie says, “She gave up her self, for a while there.  She loved you that much.  What an incredibly lucky kid you were.”  What does he mean by this quote?  |  |
| #26 – Chapter 32: What does Leo find in Stargirl's office? What does it make you think of Stargirl? |  |
| #27: More Than Stars - Stargirl made a huge impact on the lives of people she touched. List four things that are different about Leo or MAHA or MIca because of Stargirl. |  |
| #28: More Than Stars - If Leo could go back in time and make a different decision about taking Stargirl to the Ocotillo Ball, do you think he would?  Why or why not? |  |
| #29: More Than Stars - What do you think happened to Stargirl after she moved back to Minnesota?  |  |

Mood/Tone Worksheet #1

Read the following quotes and answer the questions below:

Pg 107, Chapter 20 – “She was bendable light: she shone around every corner of my day. She taught me to revel. She taught me to wonder. She taught me to laugh. My sense of humor had always measured up to everyone else’s; but timid, introverted me, I showed it sparingly: I was a smiler. In her presence I threw back my head and laughed out loud for the first time in my life.”

1. What is the mood of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What words or phrases support the mood you selected? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What is the tone of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What words or phrases support the tone you selected?

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1. Predict: What is the most important thing that Leo will learn from Stargirl?

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Pg 128, Chapter 23 – “I became angry. I resented having to choose. I refused to choose. I imagined my life without her and without them, and I didn’t like it either way. I pretended it would not always be like this. In the magical moonlight of my bed at night, I pretended she would become more like them and they would become more like her, and in the end I would have it all. Then she did something that made pretending impossible.”

1. What is the mood of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What words or phrases support the mood you selected? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What is the tone of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What words or phrases support the tone you selected?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How does this quote about Leo lying in bed in the moonlight thinking about Stargirl differ from the earlier passage that describes him doing the same thing? How has Leo changed?

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Inference Worksheet

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| Quote | What inference can you make?  | What evidence proves your inference? |
| Pg 139, Chapter 26 – “The sunflower canvas bag was gone, The rat was gone. The ukulele was gone…she looked magnificently, wonderfully, gloriously ordinary…Stargirl had vanished into a sea of *them*, and I was thrilled…I had never been so happy and so proud in my life.” |  |  |
| Pg 161, Chapter 30 – “As she got out of the car, the silver plate slid from her lap and rang like a dying bell against the asphalt.” |  |  |
| Pg 162, Chapter 31 – “She gave me her smile of infinite kindness and understanding, the smile I had seen her aim at so many other needy souls, and in that moment I hated her.”  |  |  |

**Simile or Metaphor**

Directions: Read each quote from the text. Circle if the sentence is a simile or a metaphor. Finally, explain the comparison.

1. “She was walking into the setting sun, now a great orange perched atop the mountain crests.” (pg. 17)

Simile or metaphor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explain the comparison: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. “It was wonderful to see, wonderful to be in the middle of: we mud frogs awakening all around.” (pg. 40) Simile or metaphor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explain the comparison: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. “She threw out her arms and twirled till her multi-colored skirt looked like a pinwheel taffy.” (pg. 88)

Simile or metaphor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explain the comparison: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. “The sun was melting butter over the Maricopas.” (pg. 177)

Simile or metaphor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explain the comparison: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| Type of Conflict  | Evidence of Conflict  | Page number |
| Person vs. Self |  |  |
| Person vs. Person |  |  |
| Person vs. Society  |  |  |

Connotation/Denotation

What words could you use that have a positive connotation that could describe Stargirl?

What words could you use that have a negative connotation that could describe Stargirl?

What is the denotation of the word “star”?

What is the connotation of the word “star”?

Do you think Stargirl is an appropriate name for our protagonist? Why or why not? Use your connotation/denotation answers in your response.

Theme

Directions: List three different themes from the novel Stargirl in the left column. Find a quote that proves your answer and copy it into the second column. Explain how you could apply the theme to your own life in the third column.

|  |  |  |
| --- | --- | --- |
| Theme | Quote and page number | Application  |
|  |  |  |
|  |  |  |
|  |  |  |